

ANTHONY BONELLI

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OBJECTIVE

To obtain music, video, production, and technology related employment experience that provides further career mobility.

PROFESSIONAL SUMMARY

Creatively oriented multi-instrumental collaborative musician, songwriter, private music lesson instructor, independent pioneer rock band class curriculum developer, band coach, and producer / mix engineer for recording & live sound. 32 years of multifaceted experience including 13 years of small business ownership. Excellent respective skills, strong work ethic, natural authentic affinity to nurture, and deep commitment to quality of projects.

EMPLOYMENT HISTORY

07/2018 - Current: Private Music Lessons - mobile in-home service / online - Cape Cod, MA and beyond.

Driving to students locations or video conference to teach private lessons for Drums, Bass, Guitar, Piano, Voice, and Pro Tools.

03/2021 - 04/2022: Checkpoint East - Orleans, MA *(Private Music Lessons Instructor)*

Taught private music lessons for Drums, Bass, Guitar, Piano, Voice, and Pro Tools.

06/2005 - 06/2018: Mode 4 Music Studios (d.b.a. of S-CORP "Bonelli Inc.") - Hyannis, MA.

(President / Owner / Manager / Private Music Lessons Instructor / Band Coach / Producer / Mix Engineer)

Procured 1200 square foot commercial condo unit. Designed and facilitated studio build out managing contractors through various stages of construction to completion. Taught private lessons for Drums, Bass, Guitar, Piano, Voice, & Pro Tools including a 2 year peak period of teaching 7 days per week, carrying the equivalent of 100 half hour lesson slots per week between private lesson student bookings of anywhere from half-hour to 3-hour time slots, and rock band classes that lasted anywhere from 1 to 2 hours. Hired and managed 10 other independent contractor instructors. Partnered with D-Y High School from 2007 to 2009 in their "School To Careers" partnership taking in an intern 4 days per week through the school year. Hired by Aerosmith bassist Tom Hamilton for 6 consecutive summers from 2006 to 2012, and then again on and off periodically until 2021, to teach his son Julian Drums, Bass, Guitar, Voice, and Pro Tools focused production classes. Worked with children and adult students of all ages and gained considerable experience teaching students with intellectual / developmental disabilities such as Down Syndrome, Autism Spectrum Disorder, Muscular Dystrophy, General Learning Disability, and the blind. Mixed / produced for student recording projects, my own ever-developing catalog of original music recordings, and a wide variety of incoming recording client projects such as bands, solo artists, rappers, cheer teams, birthing coaches, voice over actors, and voicemail archiving. Produced and managed all aspects of multiple student live performance opportunities per year such as year-end student concerts and various special event performances (parades, festivals, malls etc.). Provided students with educational music field trips to see their favorite bands / artists at clinics, seminars, appearances, and concerts that included meet and greet upgrades whenever possible (Paramore, VersaEmerge, Colbie Caillat, Howie Day, Kiss, Mike Portnoy, Jordan Rudess, Dream Theater, Metallica, Plain White T's, Motley Crue, Kreator, Flyleaf, Aerosmith, and Maroon 5). Managed purchase, upgrades, updates, and networking of/for five Dell Windows (XP > 7 > 10 > 11) lesson room PC's throughout studio including an enormous Dell T7500 server computer upgraded / optimized for running Pro Tools and editing video in control room, and a second quasi-hyped out Dell T3600 Pro Tools rig in band room. Edited student performance video and posted to studio YouTube channel and various other trending social media platforms. Gained at least somewhat familiarity to nominal proficiency with such video editing software as Nero, Adobe Premier, Avid Media Composer, and Windows Movie Maker.

06/1997 - 06/2005: Score Music Studios, Sandwich, MA. *(General Manager / Private Music Lessons Instructor)*

Helped design build out and managed contractors through various construction stages at commercial condo unit location to build studio. Taught music lessons for Drums, Bass, Guitar, Keyboard and Mandolin (up to 70 half hour time slots per week). Instructed and developed curriculum for rock band class. Managed daily operations and instructor morale. Managed stage and live sound for recitals. Involved regularly with business and policy related brainstorming and decisions. Driving force in development of business.

04/2002 - 06/2005: Kendrick's, Hyannis, MA *(Live Sound Technician)*

Designed, provided, set up, and manned massive crossed over 15 speaker live sound system for Rn'B / Rap / Hip Hop DJ's, special guest appearances, and track shows every Saturday night.

01/2000 - 06/2005: Bonelli Sound - Live Sound Reinforcement - Various Bands / Artists / Venues, New England

Engineered live sound for bands / artists playing Rock, Punk Rock, Metal, Folk, Blues, Reggae, Ska, Latin and Jazz such as X-Tones, Daughter Judy, The Infracrations, Salsa Night Band, The Freeze, Edward McGarry, and Danielle Miraglia. Also provided live sound for Rn'B, Hip Hop, Rap, and Reggaeton artist performances / appearances including such high-profile entertainers as Sugar Hill Gang, Nappy Roots, Mr. Vegas, and Flavor Flav. Revived company in July of 2016 to provide backline gear and stage management for the multi-stage Anticosmic Music Festival featuring Swedish black metal band headliner "Shining" at Club Fet - Providence, RI.

04/1997 - 03/2002: Daughter Judy - retro themed show band - Cape Cod, MA (Guitarist / Vocalist / Manager)

Played lead guitar, sang backing vocals/harmonies, and sang half the lead vocals for local Cape Cod retro themed show band "Daughter Judy". This band played 3 sets of covers per night at local clubs and bars with an authentic costume change for each set including a 60's psychedelic rock set, a 70's disco set, and an 80's new wave set, all featuring favorite hits from those respective decades / genres. Responsible for business management duties such as booking gigs, replacing members as necessary, organizing weekly rehearsals, directing agenda discussions at band meetings, and delegating side work. Contributed significantly to music writing and pre-production for 2 original 2-song demo recordings with this band - the first Produced by Bob Thayer at Journeyman Studio in Sandwich MA, and the second produced by Jack Crowley and the late Jack Hart at his "Sound Production Studios" in Mashpee, MA. Photo of me tracking guitars subsequently used for advertising on the Sound Production Studio's promotional flyer.

06/1998 - 06/1999: Beach Boy Music, Falmouth, MA (Private Music Lessons Instructor)

Taught private music lessons for Drums, Guitar, and Keyboard.

07/1996: Patriot Productions - Foxborough, MA

Worked as a stagehand setting up for Rolling Stones at Foxborough Stadium. Promoted to foreman for group of about 30 workers upon arrival and introductory conversation with management. Guided forklifts into crates on semi-trucks to be brought to stage area and built laser-levelled extension stage with lifer in the biz, "Big Ben".

01/1990 - 06/1997: Various

Restaurants (see Chef resume), landscaping for neighbors, and taught private music lessons for neighbor's children.

CHILDHOOD BANDS

1990-1991: Requiem - Original Death Metal band - Lead Guitar - multi band show - West Dennis Community Center - Dennis, MA

1991-1994: Deviation - Original Progressive Rock band - Influenced by Rush, Metallica, Dream Theater, Fates Warning, and Queensryche. Played lead guitar, sang backing vocals, and contributed significantly to music writing and arranging. Recorded 3 original demo's and one cover demo with the late Producer / Owner Bob Yen Jr. (and Engineer Greg T. Smith) at his studio / record company Musicians Development Institute (MDI) in Cedarville, MA. Went on to be spotlighted as their flagship band being provided with rehearsal space, time, and coaching through the studio at no charge. This band, with members 16-17 years old, had a manager, financial backing, and a recording contract. The band generated attention at a regional level with the buzz of their peers and local industry professionals, and rave reviews from print publications such as "Rock Rag" magazine. Played multiple gigs at high school talent shows, bars, parades, fairs, and private parties. Search "Tony Bonelli Deviation" on YouTube to find 16-year-old "Tom-Palooza" outdoor flatbed truck house party videos of many original songs, one cover song (Tool - Sober), and one improvised jam performed.

EDUCATION

03-19-2012: Jordan Rudess Clinic / Seminar / Appearance (Korg Kronos promo) - Guitar Center - Boston, MA.

09/2009 - 04/2010: AVID Pro Tools Operator (Music) Certificate - New England Institute of Art - Boston, MA.

1 of only 10 people in Massachusetts to complete through Avid's 200 level Pro Tools courses at New England Institute of Art in Boston and receive the AVID ProTools HD8 Operator (Music) certificate.

07/2007 - 07/2009: BerkleeMusic Online (NEASC Accredited and UCEA award winning online extension school for Berklee College of Music - Boston, MA).

Achieved a 3.87 GPA for completion of 12 course Production & Guitar Master Certificate program.

06/1998 - 01/2003: Private Instruction

Attended weekly private lessons for Drums, Guitar, and Voice, on and off variably for several months at a time, with some of the area's most accomplished instructors.

04/1995 (?): John Petrucci Guitar Clinic - Falcetti Music, Springfield, MA.

01/1992 - 06/1993: Cape Cod Regional Technical High School, Harwich, MA - Diploma / Electrical Certificate

09/1989 - 12/1991: Harwich High School, Harwich, MA

EXTRANEOUS PROFESSIONAL DEVELOPMENT & NOTEABLE EXPERIENCES / ACCOLADES

- Invited to come up on stage and play a song at a bar gig with local blues legend George Gritzbach at 15 years old (1st live improv solo) – The Wooden Shoe - Dennis, MA.
- Performed on electric guitar at 16 years old with original band Deviation as subject band for “Load In To Load Out” instructional video produced by Tony Raine (Manager, Melody Tent - Hyannis, MA) and Stuart “Dinky” Dawson (live sound innovator / visionary - Fleetwood Mac etc.). -MDI Studios - Cedarville, MA.
- Performed briefly on stand-up bass in restaurant lounge with the great Eddie Perkins (pianist) while employed as a Chef. -East Bay Lodge - Osterville, MA.
- Contributed to original song writing and performed acoustic guitar with local singers Seth Silva and Angela O’Keefe in opening act performance for Rn’B group “112” – Pufferbellies - Hyannis, MA.
- Hosted after hours party at my house for Hugo Ferreira, his band “Tantric”, and 40-50 following club go-ers. Performed on guitar with them for several songs at ensuing impromptu jam session - Hyannis, MA.
- Became a member of ASCAP, a full member of Audio Engineering Society (AES), and an associate member of The Recording Academy.
- Purchased childhood drum set from Aaron Holmes (Drummer of Death In The Park, Merchandise Manager for Paramore, star of Paramore’s “That’s What You Get” video, and Assistant Tour Manager for Twenty One Pilots).
- Co-wrote and produced demo recording for original song “Another Goodbye” with singer / songwriter Melissa Polinar (former contract writer for Warner Chappell) - Mode 4 Music Studios - Hyannis, MA.
- Equipment purchase turned jam session turned production collaboration with songwriter / producer Blake Harnage (formerly of Fueled by Ramen’s VersaEmerge, producer of Versa, producer of Alt Rock band PVRIS, and more recently, producer of Tate McRae, including her smash radio hit “You Broke Me First”). - Port St. Lucie, FL
- Attended one-on-one skype mentoring session with Ryan Shore (2x Emmy award and Grammy award nominated composer / songwriter, and nephew of famous film score composer Howard Shore) which covered several topics including music publishing, music business, composing for film, and mixing for surround sound.
- Accidentally ate all of Tom Hamilton’s dressing room ice cream – met and had cordial conversations with Steven Tyler, Slash, Johnny Depp, and Amber Heard while backstage at Aerosmith concert - Xfinity Center - Mansfield, MA.
- Hired by Anthony Kennedy Shriver (Arnold Schwarzenegger’s brother in law and founder of the Best Buddies organization) to teach guitar and drums to his youngest son Joey - Kennedy Compound - Hyannis Port, MA.
- Produced a 4 song demo for my songwriting student turned rap recording client Henry A-Z which was instrumental in him gaining connection with Dr. Dre’s son Curtis Young and going on to score himself a record deal with Juicy J and Wiz Khalifa on their Mo Faces label.

SOCIAL MEDIA:

Youtube.com/mode4music - Instagram.com/mode4music - Facebook.com/mode4music - TikTok.com/@bonelli.lessons